

Violoncello

Eight Lasic Harvest Dances

for Danielle Bentley and Asha Fonteyne

by
Philip Eames

Dance 1: ՃօֆօՅօՅօՅ

$\text{♩} = 90$ rhythmically buoyant

Musical notation for Dance 1, measures 1-10. The piece begins with a piano (Pno.) section in 2/4 time, marked *mf*. It transitions to 5/16 time, then 3/8, 2/4, 5/16, 3/8, and 2/4. A pizzicato (pizz.) section follows in 3/8 time, marked *p*. The piece concludes in 3/8 time, marked *mf*.

Musical notation for Dance 1, measures 11-18. The section is marked *arco*. It starts in 2/4 time, marked *p*, then *f*. It transitions to 3/16, 2/4, 3/4, 3/8, 3/4, 3/8, and 3/4. Dynamic markings include *p*, *f*, *mf*, and *f*.

Musical notation for Dance 1, measures 19-24. The section is marked *ff*, *mf*, *sf*, and *f*. It starts in 3/8 time, then 3/4, 2/4, 3/8, 2/4, 3/8, and 2/4.

Musical notation for Dance 1, measures 25-31. The section is marked *mf* and *f*. It starts in 2/4 time, then 3/8, 2/4, 3/8, 2/4, 3/8, and 2/4.

Musical notation for Dance 1, measures 32-36. The section is marked *mf* and *f*. It starts in 2/4 time, then 3/8, 2/4, 3/8, 2/4, 3/8, and 2/4.

Musical notation for Dance 1, measures 37-41. The section is marked *ff*. It starts in 2/4 time, then 3/8, 2/4, 3/8, 2/4, 3/8, and 2/4.

Musical notation for Dance 1, measures 42-47. The section is marked *mf* and *f*. It starts in 2/4 time, then 3/8, 2/4, 3/8, 2/4, 3/8, and 2/4.

Dance 2: Յօճօճօճօճ

Sharply

$\text{♩} = 120$

Musical notation for Dance 2, measures 48-49. The section is marked *Pno.* and *pizz.*. It starts in 12/8 time, marked *sf*.

Musical notation for Dance 2, measures 50-53. The section is marked *arco* and *gliss.*. It starts in 2/4 time, then 7/8, 2/4, and 6/8. Dynamic marking is *ff*.

55 *pizz.* *ff* *arco* *f*

60 *f*

66 **E** poco rall. *mf*

70 **F** $\text{♩} = 90$ *mp*

G Dance 3: $\alpha\gamma\omicron\tau$ $\delta\omicron\epsilon\phi\delta$
solo: expressive but take your time

73 *f* *ff*

76 *mf*

79 *rall.* *pp*

82 **H** *very slowly* *pp* *melodic spe*

86 *f* *pp* *arco* *p* *pp*

93 **J**

f *< f* *< ff*

Dance 4: တတဒဝ် ဝဵဒ်

99 **K** ♩ = 130
2

ff

107

111

114 **L**

ff

118

122 **M** *gliss.* 6

129 **N**
 ff

132

136 **O**
 ff

142

148 **P**
 f

154 **Q**
 ff mp mf

161

166

Dance 5: ილასიკატვიბი

171 **R** ♩=75
 ff

178

acc. Dance 1: ბიჭვიბთა

184 **S** ♩=90
 pizz. mp p mf

194 **T** arco
mf < > *p* < *mf*

201
f *ff* *mf* *fff*

206 **U**
f

211
mp *f*

216 **V**
ff

222

225 pizz. **2**
mp *fff*

231 **arco** *f* *mp* pizz.
 ♩ = 180

236

242 **arco** *ff* **2** **2** *ff*

250 *mf* **2**

259 ♩=130

259 *f*
pp

Dance 7: ուռնիք

264 ♩=140

264 *ff*

270 *fff*

270 *fff*

275

275 *pp* rall. 5

279 *in free time*

279 *ff*

283

283 *fff*

287 *mf*

287 *mf*

290 ♩=90

290 *ff* *p* *mf*

298 **W** arco

298 *mp* *mf* *mf* *p*

305

305 *mf* *f* *ff* *mf* *sf*

311 **X**

311 *f*

316 *mf* *f*

321 *ff*

Dance 2: 30δ00δ53

328 *Z* *Pno.* *♩=120* *pizz.* *sf*

333 *arco* *ff*

339 *arco* *ff* *f*

343 *f*

349 *AA* *mf*

Dance 8: δα030δ 30δ00

353 *gliss.* *BB* *♩=120* *ff*

360 *CC* *rall.*

366 *molto rall.* *pizz.* *arco* *fff* *ff* *sf* *pp* *fff*